## **Open Educational Resources (OER) Evaluation Completed for Digital Checklist**

**Evaluator's Name**: Kassahun Belay

**Title of Evaluation**: Screencast on Concept and Introduction of MEAL Framework

URL: https://www.youtube.com/@kassahunbelay4296

Link: https://youtu.be/HFjyLhi1u0

**Date of Evaluation: February 21/2024** 

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Evaluation Criteria	Response		Remark /Comments
	Yes	No	
<ul> <li>Relevance:         <ul> <li>Does the information on screencating directly relate to my one or more class learning objectives/modules?</li> <li>Are contents addressing my</li> </ul> </li> </ul>	xx		Yes, screencasting addresses objectives of module 1 for my minicourse on MEAL framework .
learning objectives?			Yes
<ul> <li>Is the information on screencasting in alternative formats ( Doc,video,audio?</li> <li>Are images used visible?</li> <li>Are font types and sizes employed in a readable way?</li> <li>Is the information provided by text and images prepared for diverse learners to access?</li> </ul>	xx		Yes, the digital document's contents are accessible and presented to be accessible by different learners like as a PDF, video, font sizes and font colours are visible.  To ensure the accessibility requirement, the closed captions are added by using a you tube as well. There is also screen texting.
Accuracy:			
<ul> <li>Is information on screen casting/video tools/ accurate?</li> <li>Are there any major errors on typo/spelling on the OER or digital document?</li> </ul>	XX		Yes, information is accurate based on elements offered in online course. No, typo errors on the digital document/video tools
Production Quality:			Yes, the digital document/video tool is
<ul> <li>Is the information clear and understandable?</li> <li>If audio/video resource, is the sound and picture quality high?</li> <li>Do the design features of digital document enhance learning?</li> </ul>	xx		produced with high quality, both in terms of content and presentation. The contents are accurate, reliable, and clear, understandable, and well-organized in alignment of minicourse. Yes, video is presented

Interactivity:		The digital document or video tool
Does the digital document or	XX	provides participatory and engaging
screencasting active learning		sessions for learners, and contents are
and participants' engagement?	XX	directly relevant for my mini course.
<ul> <li>Are there any opportunities</li> </ul>		
for participants to test their		
understanding on the OER?		
Alternative version:		Yes, the digital document contents are
<ul> <li>Are there versions of the</li> </ul>	XX	available in different formats (PPT,
digital document or video tool		video ,PDF,captions(CC)
to be used by learners?		
Audience:		Yes, the video tool and its contents are
<ul> <li>Is the digital document</li> </ul>	XX	relevant for both development and
content/resources relevant		humanitarian response actors and are
with my target audiences?		very invaluable for my minicource
		training audiences.
Visual Design Element issues		Yes, the text, images, colours and
Balance: Is balance issue	XX	interactive elements are evenly spaced
ensuring that visual elements		to prevent learners from becoming
are harmoniously distributed		overwhelmed.
throughout a design?	VV	
Contrast: Is there contrast	XX	Vos Colour contract is used to highlight
between elements to highlight		Yes, Colour contrast is used to highlight
important information?	xx	important information or visual hierarchy is used in the video tool.
Repetition: Is there repetition	^^	illeratchy is used in the video tool.
consistently established in		Yes, consistent use of fonts styles, font
reinforcing the organization of information?		sizes, colours, and formatting across the
mormations		video tool/sections employed to
• <b>Proximity:</b> Is the proximity of	XX	promote cohesion.
design elements appropriate?		Yes, Elements that are related are
design elements appropriates		placed closely together and unrelated
		elements are separated.
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Does the digital document	XX	MEAL system is licensed under Creative
content licence issue?		Commons Attribution – CC BY NC-
Does the licence allow	XX	ND <b>4.0</b> International Licence.
modifications and adaptations		
of materials?		